

Columbia Journal of History Citations Submission Guide

If you consider submitting a paper to CJH, we kindly ask you to follow these citation rules—on top of the formatting rules listed on the [Submissions](#) page. Keep in mind that CJH follows Chicago’s **Notes-Bibliography** formatting, not Author-Date. Lastly, we would **prefer footnotes over endnotes**. Below is a **brief overview of CJH’s own tweaks** to the Notes-Bibliography configuration.

Book

Note (N):

Jan Blommaert, *The Sociolinguistics of Globalization* (Cambridge: Cambridge University Press, 2010), 9.

Bibliography (B):

Blommaert, Jan. *The Sociolinguistics of Globalization*. Cambridge: Cambridge University Press, 2010.¹

Citing a Chapter from a Book (single author)

(N):

Roger S. O. Tomlin, “Literacy in Roman Britain,” in *Literacy in Everyday Ancient Life*, ed. Anne Kolb (Boston: Walter de Gruyter, 2018), 215.²

(B):

Tomlin, Roger S. O. “Literacy in Roman Britain.” In *Literacy in Everyday Ancient Life*, edited by Anne Kolb, 201–219. Boston: Walter de Gruyter, 2018.³

Citing a Chapter from a Book (multiple authors)⁴

(N):

Niharika Banerjea, et al., “Queering Digital Cultures: A Roundtable Conversation,” Chap. 2 in *Queering Digital India: Activisms, Identities, Subjectivities*, ed. by Debanuj DasGupta and Rohit K. Dasgupta (Edinburgh: Edinburgh University Press, 2018), 31.

¹ For all citations, bibliographic or footnote, please make sure that the names are written in full.

² CJH does not put states/provinces/countries after cities unless the source comes outside the United States or the United Kingdom.

³ Notice the difference between “ed. by” and “edited by” in the footnotes and bibliography. Same thing goes for “trans. by” and “translated by.”

⁴ CMOs’ threshold for “et al.” in the footnotes is ≥ 4 authors. For the footnote, it’s necessary to write the first author’s full name followed by “et al.” See, 17th Edition of CMOs, Notes-Bibliography, 14.23.

(B):

Banerjea, Niharika, Debanuj DasGupta, Rohit K. Dasgupta, Aniruddha Dutta, Radhika Gajjala, Amit S. Rai, and Jack Harrison-Quintana. “Queering Digital Cultures: A Roundtable Conversation.” Chap. 2 in *Queering Digital India: Activisms, Identities, Subjectivities*, edited by Debanuj DasGupta and Rohit K. Dasgupta, 29–53. Edinburgh: Edinburgh University Press, 2018.⁵

Journal Article

(N):

Mário Felipe de Lima Carvalho, “Is Our Hope Cyborg? Subalternity, Recognition and ‘Tretas’ on the Internet,” *Revista Estudos Feministas* 25, no. 1 (Jan./Apr. 2017): 352.⁶

(B):

Carvalho, Mário Felipe de Lima. “Is Our Hope Cyborg? Subalternity, Recognition and “Tretas” on the Internet.” *Revista Estudos Feministas* 25, no. 1 (Jan./Apr. 2017): 347-363.
<https://doi.org/10.1590/1806-9584.2017v25n1p347>.

Website Page

(N):

“Gender: sexed bodies,” University College London, accessed May 04, 2021.

(B):

University College London. “Gender: sexed bodies.” Accessed May 04, 2021.
<https://www.ucl.ac.uk/museums-static/digitalegypt/gender/sexedbodies.html>.

On Ibid.

- People use Ibid to cite the same source (*though it may not be the same page number!*) right after using it in the previous footnote. Ibid should always be in **Ibid.** (with the period) because it’s in the abbreviated form of “Ibidem.”

Example:

1. Simeon Man, *Soldiering Through Empire: Race and the Making of the Decolonizing Pacific* (Oakland: University of California Press, 2018), 137.
2. **Ibid.**, 32.
3. Ibid.

⁵ Notice the lack of “et. al” in the bibliographic format. In other words, all of the authors’ names should appear in the bibliography, no matter how big it would make the citation look.

⁶ To save space in the footnotes, the article’s URL should only appear in the bibliographic entry.

On Formatting and Punctuation

- Do not indent in the footnotes section as CJH prefers to start their footnotes left-aligned.
- Pay close attention to the placement of commas, dashes (em vs. en), periods, colons, and spaces!

On Shorthand Form

CJH considers the shorthand form as: Author's Last Name(s), Full Title (either italicized or put inside quotes depending on the source), page number.

On Multiple Sources

- If you are citing multiple sources for one sentence, do not add multiple footnotes for each source! (Like this.^{1,2}) Instead, all references should be under one footnote, with each source separated by a semi-colon. If new sources are cited here, make sure they are formatted correctly.
 - Unlike in the bibliography, alphabetical order does not matter here.

Example:

1. Seung Hyun Park, "Korean Cinema After Liberation: Production, Industry, and Regulatory Trends," in *Seoul Searching: Culture and Identity in Contemporary Korean Cinema*, ed. by Frances Gateward (Albany: State University Press of New York, 2007), 16; Kim, "The Film *Male Kisaeng* and the Politics of Gender and Sexuality in 1960s South Korea," 176.

On Dates

CJH prefers using the **Date Month Year** format to eliminate any confusion with commas. However, exceptions to this rule are dates whose numerical forms are common in everyday and academic discourses. Examples include 9/11 (11 September 2001, or the September 11 attacks) and 5/18 (18 May 1980, or the Gwangju Uprising).